



# CHAD CARTER

A Washington DC native, CHAD CARTER, developed an interest and appreciation for music at an early age, beginning his musical training and education as a member of the D.C. Youth Orchestra playing the viola. He also briefly studied piano. While pursuing his undergraduate degree at Howard University and graduate degree in information technology at Carnegie Mellon University, Chad regularly sang at local clubs in Philadelphia and Pittsburgh. However, it wasn't until 1998 that Chad began to seriously pursue his musical interest as a jazz vocalist. This interest was stimulated by his participation in the Elliston Music Studios for Jazz Studies' Vocal Workshops under the direction of Ronnie Wells and Ron Elliston.

Since that time, Chad has performed at major jazz venues in the Washington, D.C. area such as Vicino's Monday Night Jazz, Blues Alley, The Smithsonian Jazz Café, One Step Down, Utopia, Bohemian Caverns, Twins Lounge, The Islander, Westminster Presbyterian Church Jazz Night, The DC Improv, LaPorta's, the FMJS Y2K Quarterly Concert, Philadelphia's LaRose Supper Club, and the famous Flushing Town Hall in Flushing New York. Chad has also played the famous Lenox Lounge in Harlem New York. Festivals that Chad has played are: East Coast Jazz Festival, Mid-Atlantic Jazz Festival, and the Pocono Jazz and Blues Festival. Among those talented jazz artists with whom Chad has shared the stage and performed are Frank Owens, Kevin Mahogany, Lisle Atkinson, Johnny O'Neal, Aaron Graves, Bootsie Barnes, Buck Hill, Danny Mixon, Buddy Williams, Fred Hughes, Nasar Abadey, Mike Bowie, Bob Butta, Amy Shook, Frank Russo, Steve Novosel, Barbara Morrison, Greg Bufford, Ronnie Wells, Ron Elliston, Ricky Loza, Hod O'brien, Paul Wingo, Chuck Redd, Robert Redd, Luis Hernandez, John Jensen, Frankie Addison, Ron Compton, Wade Beech, James "The Tex" King, Nadine Rae, Wes Biles, Vince Smith, Cheyney Thomas, Alfredo Mojica, Jr., Janelle Gill, Chris Grasso, Pepe' Gonzalez, Mickey Roker, and Keith Killgo.



In 2002 Chad performed for the great Lionel Hampton in Washington D.C. at the Rayburn House Office Building hosted in part by the Honorable Congressman John Conyers. Chad first appeared at the FMSJ East Coast Jazz Festival in 2000, performing a tribute for jazz great and vocalist extraordinaire, Ernie Andrews. Chad was introduced to Mr. Andrews by his teacher and mentor, Ronnie Wells, another extraordinary vocalist. Throughout his musical journey, Chad has taken inspiration from these two vocalists. Other artists he counts among his influences include but are not limited to Johnny Hartman, Johnny Mathis, Little Jimmy Scott, Billy Eckstine, Carmen McRae, Betty Carter Sammy Davis Jr., and Frank Sinatra.

In 2004, Chad launched his debut CD entitled "Chad Carter Live at Vicino's." His second CD "Chad Carter: I Got Up!" was just released in mid 2009. Chad's third recording is currently in production, close to completion, and due to release sometime in the early 2012. Those who appreciate jazz crooning will particularly enjoy Chad's renditions of these classic jazz standards, soon to be released. Also with these great standards will be another original from Chad, as was true on the last project. Chad defers to the tried and true tunes we've all come to know as standards. However, he wants to slow walk his creative writing in hopes that as he develops musically, that he too will one day pen a tune we all come to consider a "Standard." Chad regularly appears on Monday nights at Vicino Italian Restaurant in Silver Spring, Maryland.



*Chad W. Carter*